



DAKOTA ART CENTER

BARBARA JAENICKE 2018

Pastels, my recommended surface, and various other supplies, can be purchased before or during the workshop at the Dakota Pastel Warehouse, which is located adjacent to the workshop studio space!

PASTELS

Feel free to use your favorite soft pastels if you already have a good range of values, plus some hard pastels mentioned below. I highly recommend organizing your pastels by value. If you plan to stock up a bit before the workshop, here are some of my favorite soft pastels that I'll use in my demonstrations:

- Terry Ludwig
- Schmincke
- Sennelier (half sticks)
- Great American Artworks

Hard Pastels – NuPastels or Rembrandts – I typically use the following NuPastel colors in my underpainting: 244 blue violet, 353 cordovan, 222 burnt orange, 306 orchid pink and 254 violet hyacinthe. Other similar NuPastel or Rembrandt colors will also work fine.

SURFACE

Uart New Premium Mounted Boards, 320 grit (my favorite) or 400.

You can also mount regular Uart paper yourself to foamboard with a spray adhesive (Scotch Photomount works well...spray back of Uart paper and foamboard surface, and press down edges and corners real well). If mounting yourself, please have all paper mounted prior to workshop.

We'll be using liquid underpaintings, so the mounted version of the Uart paper will be important.

Quantities/sizes: At least 3 11 x 14 panels (more if you're a fast painter)

OTHER PASTEL SUPPLIES

- Small sketch book
- Artists tape
- A couple of pencils (any type) for thumbnails
- Pastel pencil, if desired, to draw in initial shapes for painting (I use Cretacolor 472)
- Rubbing alcohol for underpainting
- Small jar for alcohol
- Brush for underpainting – I use a #8 and a #12 old/worn bristle brushes, but other similar sizes can be used.
- Cotton rag
- Backing board (such as foamboard)
- Hand wipes
- Paper towels
- Latex gloves or other hand protection if desired

REFERENCE PHOTOS

If you have your own landscape reference photos of skies, water and trees, please bring them.

You'll want to use photos that show a clear image of each of those three subjects as the majority of the image.

For skies – We won't be addressing specifically sunsets, but rather focusing on cloud formations.

For water – We'll focus on either still or slightly moving water; not oceans.

For trees – We'll study positive and negative shapes within trees, so tree subjects with clustered spaces between foliage will work best.

I'll have extra copies of the photos I'll use for my demos, which you may use if you're a beginner, or if you don't have the appropriate subjects, or if you'd just prefer to work from the same photo.

You may work from printed photos, or from photos on your small laptop or iPad.

(Please, however, do not plan to work directly from photos on your phone.)

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.

Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.