



DAKOTA ART CENTER

JENNIFER BOWMAN JUNE 7-9, 2018

Acrylic Paints: BUY GOOD PROFESSIONAL Grade paint, NOT Student grade.

The items in the left column are the basics you will need for the class. Those on the right are others that I like to use. (The italicized items are bare minimums.)

Quinacridone Magenta, or Q. Red
Cadmium yellow lite
Phthalo Blue (red shade)
Titanium White (Opaque)
Forest or Sap or Hooker, or Olive Green
Pyrrole Red, or Napthol Crimson
Cadmium Orange or Pyrrole Orange Medium
Indian Yellow (Staining, translucent)

Cadmium Red Light
Rich Green Gold or Green Gold
Dioxazine Purple
Bone or Ivory Black
Phthalo Turquoise
Alizarin Crimson
Florescent Magenta: Fireweed and Bougainvillea
UVLS Gloss Polymer Varnish (Golden)

I paint on pre-textured canvases that have been covered with iron oxide colored: 1/3 Absorbent Ground Paste mixed with 2/3 Molding paste (Golden brand), Or 'Light-weight texture paste' from NovaColorPaints.com #251. (Online only)

Canvases/300# paper/Masonite/particleboard/anything gesso-covered...

I like the deep Gallery (1-1/2") version. You paint the sides to match your image and you don't need to frame it. The 3/4" deep studio canvases are standard and easier to frame though. Have one for each day at least. 12x16-16x20" is a safe and common size, but paint on whatever you feel comfortable with.

Brushes: Brights (Short- flats): #4-22, Synthetic brushes NOT hogs hair.

I use 1/4, 1/2, 3/4, and 1 inch wide bright. Rounds for details; #0-5 (Whatever you can get.)

DON'T get cheap packaged sets that have bristles that rarely come together in a fine edge/point. If it splays-out when wet it is NOT good.

Painting Knives: I like the softer/pliable painting knives, one long 2-2.5" and one short 1" long-oval/soft-Diamond shapes are better than the hard-corner shapes.

Other Tools: Plastic Gloves, Tooth brush, Dry pastel pieces (NOT oil pastel) to draw out your image on your canvas, squirt bottle with water, Roll of Paper towels, and Old dish towels to wipe wet brushes on.

Pallet: Masterson's "Stay-wet palette" with sponge under paper is my #1 choice.

Lacking this item alone can impede the learning process for a beginning painter.

Boards/Easels: Acrylics can be painted either standing up using an easel or flat on a table, it's your choice. Bring your portable easel and paint like I do, or on a table if you like.

Notes: Bring a notebook and pen and some of your simple floral or landscape images that you would like to work on. When I paint, I get it EVERYWHERE, so, I dress in messy paint covered clothes. Disposable gloves are wonderful.